

Erlaube mir, feins Mädchen

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Joh. Brahms

1. Er - lau - be mir, feins Mäd - chen, in den Gar - ten zu gehn, dass ich dort mag schau - en, wie die
2. O Mäd - chen, o Mäd - chen, du ein - sa - mes Kind, wer hat den Ge - dan - ken ins -

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line with two verses of lyrics and a piano accompaniment. The piano part consists of chords and simple melodic lines in both hands.

7

Ro - sen so schön. Er - lau - be sie zu bre - chen, es ist die höchs - te Zeit; ih - re Schön - heit, ihr Herz dir ge - zinnt, dass ich soll den Gar - ten, die Ro - sen nicht sehn? Du ge - fällst mei - nen

The second system continues the vocal line and piano accompaniment. It includes a key signature change to E-flat major (one sharp) for the final measure. The piano accompaniment features a more active bass line with eighth notes.

14

Ju - gend hat mir mein Herz er - freut.
Au - gen, das muss ich ge - stehn.

The third system concludes the piece. The vocal line has a final cadence, and the piano accompaniment ends with a sustained chord. The system includes repeat signs and a double bar line.